

An Excerpt from

Homo.stasis

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Nick Land: (Digression on Horror: If today belongs to terror, tomorrow and eternity belong to horror. When an apparent agency arrives at its zone of non-existence horror irrupts, activating the phobic mechanisms of an entire organic lineage. In relation to this reaction the concept of horror might be dissociated on an intensive spectrum: from 'hot' meat-reflex revulsion condensed upon threatened boundaries, to 'cold' thanatonic affect fusing into the anorganic plane. Horror films typically trigger recollections of zero-fusional ecstasies associated with body panic, catatonic fugues cut violently with accelerated heart-rate and other somatic emergency signals. When a creature encounters the terminus of its own possibility it recoils in horror, but the entire horror genre – the horror industry – relies on the fact that it does not simply recoil. This in part accounts for the pulp-genre convention that makes horror the demonic destination of lust, a sub-organic tropism to the utterly alien – compared to which any anthropomorphic 'libido' is a restriction. (Mother of Abominations!) It also suggests that the truth of horror is drawn from the Thing itself, especially from its antipathy to every aspect of local, specific, or familiar modes of organization. These features make of horror an avatar of the Outside.)

Nick Land: The difference between parasitism and symbiosis is very slippery, as you suggest. Merely contributing to stability can be construed as a cooperative function, whilst at the other pole the recent movie *Parasite Eve* anticipates a mitochondrial insurgency – triggered at a threshold of biomolecular science – that unmasks the 'symbiotic' mitochondria as strategic parasites. The trend of the *Parasite Eve* story is to dismantle apparent agencies into 'deep biopolitics' or interphyletic collisions. The refrain 'I waited so long for you' slides from human lyricism into microbial megatratgey, spanning aeons yet dissociated entirely amongst a diffuse distribution of bioparticles (and patently subverting the story's romantic resolution).

[...] Despite genre differences, GAS seems to exhibit features of Parasite Eve. Both interconnect with Pest, or meltdown-plague, since they

conceive strategy as an emergent wave arising out of tactical multiplicities and their 'coincidences,' propagating as a hypermutative virus.

R. Negarestani: Militant tactical lines as intensity-probes need surfaces and dimensions to flow, conflict and run over each other – Follow their chemical attractions for surface integral, vector fields, surface modifications and 'flux = p/a ' (where p is power and a is the representation of surface and dimensionality) – ... the work-ground of tactics is *solidus in circulation* or *solidity through the slope process* i.e. Pseudo-flux (See the conversation with Mehrdad Iravanian on *Solidus in circulation* and its surplus value: solidity [1]) whose oversimplified mode is that we may call monolithism, rigidity, masculinity or the body of despot. *Solidus in circulation* propels flows to stream through its metrons, slopes, dimensions, signifying processes and phantom surfaces, unfolding them through streams of fertilization and cultivation ... or the architectonic sphere ... or when the flux surges as the sedimentation processes (fluvial / alluvial) that is to say never-ending dynamism of consolidation processes by means of the sediments in the flux – unsettled sediments – which are distributed all over the unbounded horizon of *solidus in circulation* and ground to maintain the survival of solidity in an over-cultivated circulation (sediment process as an ever-modernizing process of solidity). Once flowing sedimentation process – working as a dynamic fertilizer and cultivator of solidity – arrives as disguised crisscrossing tides and flows, it genetically embodies (as of assemblages in Genesis) the terrains (*terrenus*) of solidity or the lattice-works of the sediments (Lands, territories, frontiers, boundaries, *terra firma*, plain of alluvium, ...) on which the militant (conflictual lines) tactical influxes / outfluxes are disseminated. What could be more efficiently bound to the circulatory hunger of solidity than a vein full of hot streaming *manure*, than the maneuvering lines investing *ground* with more slopes and complex fertilizing / irrigating architectures, than non-linear sedimentation and the desertificative (over-cultivating) emissions of fertilizer through the pseudo-fluxes of *solidus in circulation* (Dynamic

sedimentation process is a post-industrial representation for introduction of phallo-erect materials – solids – to everything through the slope-flux, through the pseudo-flux of solidity)? However, there is a fatal twist in the whole panorama that also lies at the heart of Paranoia: all these frantic hungers for never-ending consolidations, filling-in / hollowing-out processes, furious transportations, dynamic sediments and facing processes (white walling / black holing) or the 'republic state of solid and void' (as Plato's Cave: the commonwealth of solid and void as the backbone economy of *solidus in circulation*) induce an excessive scarring process over the face of solidity [2] ... scarring process (excessive and avert investments of solid and void) lies at the heart of paranoia, the face, the commonwealth of solid and void. 'Scarring process in excess' (auto-collapse of tissue ... fibrosis) germinates moldering infestations of solid and void, verminated depositions, desolated residua of slimed architectures and finally the fibroproliferative mess of rotting lands, tissues, faces, organs and membranes, lost their connective (regulative) tissues and economical nexuses to an epidemic openness (as what you discussed in the depths of biopolitics: the zero-genetic *contagia* of the interphyletic collisions) as an epidemic, the plague. Fibroproliferation or delirial scarring is triggered automatically in the hunger for the new networks and consolidation processes of solid and void and facing processes (a plague from within and from without), spreading septic, desolated and basically ill compositions of 'solid / void' in a zero-health manner. Fibroproliferation or delirial scarring is imminent to face, surface, consolidation, sedimentation process, all healing processes through solidity (Scar is the horror of healing process.) and militant tactical lines; subverting solidity (not through eradication) by activating the loathsome machinery of 'becoming corpse' or where solidity is not purged or introduced to Zero ($S=0$) but becomes a corpse necrotized by diabolic scarring ($S/0$), with the defunct dimensions and rotting compositions of solid and void, that is to say, it becomes an unground (*ungrund*) of mutations, pest technology, Druj's avatars (Mother of Abominations) and a black earth (the New Earth?). This fibroproliferative mess is the swarming multiplicities of terminal tactics from which (as you discussed)

a miasmatic plague called strategy rises without genesis. Terminal tactics, terminal lines of multiplicities or black intensities are germinated on the corpse-of-solidus (necrotized solidity) where all attributes, ingredients and modifications of surfaces, *metrons*, the economical nexuses and dimensionalities ($f = p/a$) have been messed up under the machinery of fibroproliferation. ... And solidus is overrun by the defacing worms. Corpse of solidus – ungrounded by *Anonymous until Now* [3] i.e. imperfectable mess – is a good meal for black intensities (terminal tactic). Jungle war, Parasite Eve, Terminal tactics, Strategy and Pest all infect with the horror of *Anonymous Until Now* or '...' without Genesis (Thing?). Nano-attack has been infested with such an anonymous GAS or *unground*; each nanite is a tank full of nuclear nihilism, a perforating machine for messing with dimensions instead of challenging them, conflicting or running across them. The nano-attack is the attack of imperceptible; to become imperceptible is to commence a nano-attack. In the wake of such a war (imperceptible war or the war of imperceptible?) how do you see our classic discourses over peace, terror, solidity, masculinity, even nomad war-machines and the New Earth (Deleuze)?

R. Negarestani: (from the conversation with Nick Land ... on meltdown, Chernobyl and sarcophagus: "Metallurgical Transmutation of Plants into Iron")

"An ancient ruin rises up to reinvent destruction." (Tunnel, W.H. Gass)
 Paranoid cultures and their artifacts always leave security leaks; they breed more holes and more solids than everyone; neither all these augment nor purge the solidus and *grund* but leave them as the corpses necrotized by heavy scarring (fibroproliferative mess [4]) or the chaotic investments of solid and void, entangling to anonymous compositions: ... hole ... solid ... hole ... solid ... solid ... hole ... hole ... hole ... defaced. Ground is left as the corpse-of-solidus (a cryptogenic intensity), ready to be proliferated, to be putrefied and engineered as mess. Putrefaction is the valor of transmutation. Although the sarcophagus (as

in Chernobyl or an ancient death-raum) seems to be an architecture of entombment and surface modification, a metron [5] for dimensioning, localizing and restricting horror (and transforming it to terror), but its fatal architecture is the architecture of excavation and exhumation (it always summons the exhuming forces to itself), messing up surfaces and necrophilia, a snuffed architecture for necrophilic engineers, bringing a terminal contamination cryptogenic between 'arrival and emergence' (your suggested one), ascent and descent so the architecture of collapse into Anonymous-until-Now. Sarcophagus brings the architectonic energy (of solidus) of liveware to an ex-architectural dump: laying waste, rotting erect, oozing pores. "Great holes secretly are digged where earth's pores ought to suffice, and things have learnt to walk that ought to crawl" (Howard Philip Lovecraft)

R. Negarestani: Referring to your argument about a crashed car; what do you think about the architectural aspects of a crash and particularly a car crash?

Mehrdad Iravanian: Crash is a final stage of producing chain. The realization of exaggerated components and departments. Somehow, it seems the crash product is an error or contradictory to the established aim; since it cannot fulfil the primary program but the object is capable of reprogramming according to the new status. It is not an automobile (as soon as it stops running) but rather a composition of elements. We are usually reprogramming the buildings.... A crashed car is under the title of rehabilitation; it means a program after an actual event. The architectural analysis of the car totally depends on the type of crash and consequently the type of product that comes out of the crash.

When I am pointing to the crash as an entity, I compare the matter with the relativity theory and the subject of an observational entity which is based on coincidence of two or more point-objects at a particular instance of time. Somehow, these definitions remind me of the effective

and necessary elements for happening the so-called crash; that is time, space, points, line, and surfaces collide in a very particular and exclusive manner which (by present dimension of analytical ability counted obscure and untraceable) contributes a unique behaviour each single time to a crash object's elements. After a crash many dynamic elements appear that won't follow the known linear movement; so many parts broken and live in a suspense situation that can move naturally by means of turbulence. So the crash is not the end of flexural movement but could be the beginning of different types of none linear *operands*.

An automobile cannot impose any location prior to that moment. It loses its linear movement. As soon as it stops, it's not more than a crash machine: a *mere composition* that can simulate a building, a hole, a cave, an anchor object.

NOTES:

1. On Solidus-in-Circulation, solidity and pseudo-flux, see: **Pestis Solidus** at Maraka Project, Cold Me (<http://www.cold-me.net/maraka.html>).
2. For more details on the excessive investments of solid and void and scarring process, see: **Acephalous Mouth**
3. On Anonymous-until-Now, see: **Cata-** and **Pestis Solidus** at Through the Plague (<http://www.cold-me.net/plague.html>) and Maraka Project (<http://www.cold-me.net/maraka.html>)
4. On fibroproliferation, see: **Acephalous Mouth** at Maraka Project (<http://www.cold-me.net/maraka.html>)
5. On metron see: **Pestis Solidus**, especially endnote 3, (<http://www.cold-me.net/maraka.html>)